

Syllabus and Course Scheme

Academic Year 2024-25



BA-Pt.II
(Semester-III & IV)

English Literature
(Optional Paper)

UNIVERSITY OF KOTA

Mbs Marg,Swami Vivekanand Nagar,Kota-324005,Rajasthan,India

Website:uok.ac.in

UNIVERSITY OF KOTA U.G. SCHEME OF EXAMINATION FOR AFFILIATED COLLEGES CERTIFICATE COURSES IN ENGLISH (DCC Papers), DIPLOMA IN ENGLISH (DCC Papers), BACHELOR DEGREE IN ENGLISH (DSE PAPERS) UNIVERSITY OF KOTA A, MBS MARG NEAR KABIR CIRCLE, KOTA (RAJASTHAN)-324005

National Education Policy-2020 (based Curricula and Examination Scheme, University of Kota, Kota 2024)

Syllabus 2024-25

Objectives & Learning Outcomes:-

Studying English Literature opens up the vista of creative imagination. Not only does it develop skills that are essential for today's global environment, but it also inspires change and innovation. English Literature studies help us understand our world in all its social, political, economic and cultural aspects through stories, novels, poems, essays and plays. Literature can help us make better sense of our world, our lives and ourselves. It has the power to give us an enriched understanding of other worlds, lives and times, of the way things have been and how they might be. It embodies the values of imagination, identification and empathy. These values matter in an increasingly divisive world.

This Course aims–

- To develop a broad understanding of literatures in English and appreciate the role that historical context plays in the creation and interpretation of literary works.
- To read, closely analyze, interpret, and produce a variety of literary texts in a variety of formats and genre.
- To become adept in stylistic and rhetorical analysis of literary works.
- To contextualize knowledge and develop critical thinking.

Duration of the Course: The course B.A. (English) shall consist of three academic years divided into 6 semesters.

- Each paper contains 150 marks for regular and Non-Collegiate students. Continuous assessment of marks 50 are divided into 30 marks for mid-term test and 20 marks for Seminars/project/report/presentation for regular student. While Continuous assessment of marks, 50 are divided into 30marks for report writing and 20 marks for Viva-voce for Non-Collegiate students.

Syllabus2024-25

List of papers for B.A. English Semester					
Titles of the papers					
Year	Sem.	Course Code	Paper Title	Theory	Credits
Certificate Course in English (DCC Papers)					
Second Year	III	BAEN-201	English Poetry & Drama	Theory	06
	IV	BAEN-202	English Prose And Fiction	Theory	06

Examination Scheme

BAEN-201

Semester–III

Paper-1-English Poetry and Drama

Contact Hours/Week : 06 Hours Maximum Marks : 150 Marks

Duration of Examination: 03 Hours End Semester Examination: 100 Marks

Continuous assessment: 50 Marks

Note: The syllabus is divided into five independent units and question paper will be divided into two sections:

- Section-A will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- Section-B will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to IV will have one question on Reference to Context from each Unit.
- Continuous Assessment: 30 marks for mid-term test and 20 marks for Seminars/project report/presentation for regular student. For Non Collegiate students, 30marks for report writing and 20 marks for Viva voce.

Unit-I (For detailed study)

Thomas Gray :An Elegy Written in a Country
Churchyard
William Collins : Ode to Evening
William Cowper :On Receipt of my Mother's Picture
Light Shining out of Darkness

Unit-II(For detailed study)

William Wordsworth :The World is too much With Us, The Solitary Reaper,
S.T. Coleridge :Christabel Pt.I
G.G. Lord Byron :She Walks in beauty

Unit-III (For detailed study)

P.B. Shelley :Ode to the West Wind, To a Skylark
John Keats :Bright Star, On First Looking into Chapman's Homer,
Ode to Autumn

From Strings of Gold(Pt-II) ed. Dr. Jasbir Jain (Macmillan)

Walt Whitman :Oh Captain! My Captain!
Emily Dickinson :A Bird came down the walk, Success is counted
Sweetest

Unit-IV (For detailed study)

John Galsworthy :The Silver Box

Unit-V

Literary History : Pre-Romantic Period, Romantic Period
Literary History :Tragedy, Irony, Soliloquy, Blank Verse, Comic Relief, Elegy, Meter, Plot, Catharsis

Recommended Books:

M.H. Abrams :A Glossary of Literary Terms (Macmillan)

W.H. Hudson :An Outline History of English Literature

BAEN-202 **Semester-IV**

Paper II-Prose and Fiction

Contact Hours/Week : 06 Hours Maximum Marks :150 Marks

Duration of Examination :03 Hours End Semester Examination: 100 Marks

Continuous assessment :50 Marks

Note: The syllabus is divided into five independent units and question paper will be divided into two sections:

- Section-A will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- Section-B will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to IV will have one question on Reference to Context from each Unit.
- Continuous Assessment: 30 marks for mid-term test and 20 marks for Seminars/project report/presentation for regular student. For Non Collegiate students, 30 marks for report writing and 20 marks for Viva voce

Unit-I(For detailed study)

Francis Bacon	:Of Studies
Joseph Addison	:Periodical Essays
Richard Steele	:The Spectator Club

Unit-II (For detailed study)

Oliver Goldsmith	:National Prejudices
Charles Lamb	:A Bachelor's Complaint of the Behavior of Married People
William Hazlitt	:On Going a Journey

Unit-III (For detailed study)

Guy De Maupassant :The Umbrella
W. Somerset Maugham : The Luncheon
William Faulkner :A Rose for Emily

Unit-IV(For detailed study)

Mulk Raj Anand :The Barber's Trade Union
R.K. Narayan :The axe

Unit-V(For Non-detailed study)

Thomas Hardy :The Mayor of Casterbridge

Essays and short stories are prescribed from the following book:

Forms of English Prose—An Anthology of English Essays, Short Stories and One-Act Plays for B.A. Students Compiled by: Department of English and Modern European Languages, Lucknow (OUP)